



ARABIAN HORSE ASSOCIATION<sup>SM</sup>

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Canadian National Arabian & Half- Arabian Championship Horse Show
Press Photographer Agreement

Please print clearly.

Year \_\_\_\_\_

Photographer Name \_\_\_\_\_

Address \_\_\_\_\_ E-Mail \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Postal \_\_\_\_\_

Phone # \_\_\_\_\_ Work/Cell # \_\_\_\_\_ Website \_\_\_\_\_

I am taking photos for the following entities, publications or media groups:

Local Press and Media Photographer - Exempt from paying the Commercial Photographer fee if photos are being used solely for editorial purposes, in publications that are distributed for free or within the local community. I agree to not sell any photos that I take at this year's Canadian Nationals, and any photos taken will be used solely for editorial purposes in the above stated media or press publications.

Commercial Photographer and/or Photographer for Subscription-Based, Arabian Horse Industry Publication - \$900.00

I agree to the following:

- A press photographer is defined as anyone taking photographs/videos for a newspaper, periodic publication, TV, social media, website, etc. that is from the local area or a non-competing equine industry magazine. However, any commercial photographer who intends to sell their photographs (referred to as commercial photographers in the remainder of this document) or photographer for a subscription-based, Arabian horse industry publication, must sign an agreement stating that they will not sell their photographs or publish an article with their photographs until after the conclusion of the event, as well as pay the vendor fee appropriate for the national event. Commercial photographer must acknowledge that they have read and agree to abide by this policy.
Once an official agreement has been signed and appropriate fees collected, an official AHA Press Pass will be issued. Requests for Press Passes may be made in writing to the AHA office up to 30 days prior to the beginning of the show. All Press Passes will be obtained at the show by contacting the Director of Marketing, Mikayla Boge at mikayla.boge@arabianhorses.org or 303.696.4569, 303.597.8251 cell.
Press Passes must be visible and worn at all times while photographing at the event. Requests for the Press Pass must come in writing from the publication and the publication must certify that their press photographer(s) will abide by the rules stated in this policy. Violation of this policy may cause denial of a press pass for that publication for future events and result in a \$1,000 fine.
Commercial Photographers will be allowed to photograph on the grounds of the National Event, however they MUST NOT photograph in any show arenas during class sessions or in the in-gate/out-gate locations.
The Commercial Photographers will agree that if found violating this policy either on-site at the event or after the event has concluded, they will be accessed a \$1,000 fine and escorted off the grounds. Violators of this policy detected after the event will be invoiced \$1,000 fine and denied a Press Pass for future AHA National Events. Websites, publications and affiliated social media will be monitored for compliance with this policy.
This policy will be strictly enforced. Official contracted show photographer(s), AHA Staff, and amateur photographers are exempt from the policy.

Signature

Date

Method of Payment (U.S. Funds Only): Total Amount Due
Check Enclosed/Payable to AHA Check # MC/Visa/Amex/Discover Exp. Date
Credit Card Number Print Name (as it appears on credit card)
Cardholder's Signature Credit Card Holder's Billing Address (Street, City, State, Zip/Postal Code) (Mandatory)

For Office Use Only:
Remarks
Letter from Publication: Yes No
Approved by Show Commission: Yes No

White - AHA

Yellow - Photographer