



ARABIAN HORSE ASSOCIATIONSM

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**AHA Nationals Arabian & Half- Arabian Championship Horse Show
Photographer Agreement**

PLEASE Circle One: YNL CNL SHN USN Year _____

Please print clearly.

Photographer Name _____

Address _____ E-Mail _____

City _____ State/Prov. _____ Zip/Postal _____

Phone # _____ Work/Cell # _____ Website _____

I am taking photos for the following entities, publications or media groups:

Commercial Photographer – Anyone taking professional photos on the show grounds at Sport Horse Nationals. Anyone soliciting photos shoots or photos for sale, and anyone who may sell photos taken during the show at a later date. A \$900 Commercial Photographer fee must be paid to AHA. **Cost: \$900**

Local Press and Media Photographer – Exempt from paying the Commercial Photographer fee if photos are being used solely for editorial purposes. I will not sell any photos that I take at this year's Nationals, and any photos taken will be used solely for editorial purposes in the above stated media or press publications.

I agree to the following:

- A press/commercial photographer is defined as anyone taking photographs/videos for a newspaper, periodic publication, TV, website, etc. However, any press or commercial photographer who intends to sell their photographs (referred to as commercial photographers in the remainder of this document) must sign an agreement stating that they will not sell their photographs until after the conclusion of the event as well as pay the vendor fee appropriate for the national event plus acknowledging that they have read and agree to abide by this policy.
- Once an official agreement has been signed and appropriate fees collected, an official AHA Press Pass or Commercial Photographer Pass will be issued. Requests for Press Passes/Commercial Photographer Passes may be made in writing to the AHA office up to 30 days prior to the beginning of the show. All Press Passes/Commercial Photographer Passes will be obtained in the Show Commission Office onsite at the show.
- Press Passes/Commercial Photographer Passes must be visible and worn at all times while photographing at the event. Only one Press Pass will be issued to any publication. Requests for the Press Pass must come in writing from the publication and the publication must certify that their press photographer will abide by the rules stated in this policy. Violation of this policy may cause denial of a press pass for that publication for future events.
- Press/Commercial Photographers will be allowed to photograph anywhere on the grounds that have not been designated and posted as a no press/commercial photographer area as posted by each show commission. These areas may include, but are not limited to: show arenas, in gate/out gate areas, alleyways, or paddocks.
- The Press Photographers/Commercial Photographers will agree that if found violating this policy they will be assessed a \$1,000 fine and escorted off the grounds. Violators of this policy detected after the event will be invoiced \$1,000 fine and denied a Press Pass/Commercial Photographer Pass for future AHA National Events. Websites and publications will be monitored for compliance with this policy.
- This policy will be strictly enforced. Official contracted show photographer(s), AHA Staff, and non-commercial photographers are exempt from the policy.

Signature _____

Date _____

(US Funds Only) Payment in FULL is due with application Effective June 1, 2019 a required 3% Convenience Fee will be added by AHA to payments made by Credit Cards. A Convenience Fee charge does not apply if the customer submits payment by check or money order. <input type="checkbox"/> Credit Card <input type="checkbox"/> Check Enclosed Payable to AHA Check # _____	
Credit Card#	Credit Card Amount
Print Name as it appears on CC	
Exp Date	CCV
Credit Card Billing Address (include zip) Mandatory	